

Anlage: Spezifikationen für HD-Produktionen

GENERAL

Container:	MXF OP1a nach SMPTE 377 (Single Item Single Package)
File Name:	Prüflingsnummer_Nachname_Vorname.mxf
File suffix:	.mxf
Start timecode (Clip):	10:00:00:00

VIDEO ESSENCE

Codec:	AVCIntra100 (H.264 / MPEG-4 AVC High 422 Intra RP2027 Constrained Class 100)
Chroma Subsampling:	4:2:2
Resolution:	1920 x 1080
Frame Rate	25 fps
Bit Depth:	10 Bit
Scan Type:	Progressive (1080p/25) / Interlaced (1080i/25)

AUDIO ESSENCE

Essence format :	AES-3 (SMPTE 382M)
Total audio essences:	8
channels per essence:	1
Audio coding:	PCM (Channel 1-8)
Sampling rate:	48 kHz
Channel configuration.	8 channels @ 24 bit

AUDIO CHANNEL CONFIGURATION

A1	Sendemix L
A2	Sendemix R
A3	Sendemix L ohne Musik
A4	Sendemix R ohne Musik
A5	Musik L
A6	Musik R
A7	stumm
A8	stumm